

The Granny JJ Adventures:
Guyana's Daily Detective - Pilot

Screenplay by
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Based on:
The Granny JJ Adventures - Books 1 - 5
By Joshua and Glenda Cartwright

1 EXT. GUYANA - EAST BANK DEMERARA - MORNING 1

Sun rising in a clear blue Caribbean sky.

Below, the wide Demerara tropical river, boats: fishing boats, commercial ships, local long speedboats leave a frothing wake. Jungle vegetation. Main highway to Georgetown - cars, weaving minibuses, heavy trucks.

Towns, villages, back-streets and dirt roads, people in their yards.

SUPER: "Guyana, East Bank Demerara"

2 EXT. EAST BANK DEMERARA - GRANNY'S HOUSE - MORNING 2

A grassy, muddy track leading to "de back" and a typical Guyanese WOODEN HOUSE. Rickety wooden stairs up the side. Jungle (bush) on three sides, leaves dewy from rain.

SUPER: "Soesdyke."

Tended garden with Guyanese vegetables (ground provision) growing. Edo, Sweet Potato, Dasheen, Cassava, pumpkin. A trellis (harbour) with Saim, Corilla, Soya tree, Bora, Squash. Cucumber.

Around the garden: Whitie fruit trees, a Cashew nut tree, Plum tree. Jamoon tree with black fruit. Wooden fence.

We see GRANNY JJ (Juliet Garrett) (83) by her upstairs window in her kitchen. Good heart, strong sense of justice. Sometimes cantankerous.

3 INT. KITCHEN 3

Clean kitchen. Bottle-gas fuelled stove. An unlit KEROSENE LAMP. PINTA BROOM and WILD CANE propped in a corner. A WOODEN STOOL is there too.

Granny JJ bustles around, prepares breakfast. She sings to herself.

GRANNY JJ

Dis is de day. Dis is de day, dat
the Lard has made, dat de Lard has
made. We will rejoice. We will
rejoice an be glad in it. An be
glad in it.

On the wall is a CRUCIFIX (cross with Jesus on it) and pinned PHOTOGRAPHS of Granny's children and grandchildren. She puts her hand to the picture briefly. A CRAYON SKETCH of Granny by a smiling child is under them with the words "Me an Granny" scrawled on it.

GRANNY JJ (CONT'D)
 Watch over me picknies an
 grandpicknies Lard. Bless dem
 today.

She lights a second burner on the GAS STOVE with a LONG MATCHSTICK, puts on an old METAL KETTLE. Takes a POT of RICE from the STOVE and puts it on the

CENTRAL WOODEN TABLE with CRACKED LINOLEUM LINING. PLATES, KNIVES, HOME BAKED BREAD, a STEWPAN of still hot CHICKEN CURRY.

On the COUNTER a PAPERBACK BIBLE is open to Genesis 18:25. A PENCIL sits in the Bible. Various phrases are underlined but one stands out by itself:

"Shall not the judge of all the earth do right?" Granny closes the Bible, pats it and puts it up against the wall under the

WALL-MOUNTED CUPBOARDS Opens it. She gets 3 CUPS down and takes some BUSH from a BAG of BUSH TEA hanging on a nail on the wall. Drying ORANGE PEEL hangs in front of the bag.

Looks down at the counter. Draws a deep annoyed breath through her nose. Traces of WHITE MILK POWDER on the counter by the CUPS.

The FERN LEAF POWDERED MILK TIN in the cupboard has split MILK POWDER around its base.

She opens the tin with a KNIFE, looks inside.

GRANNY JJ (CONT'D)
 Whah!

Shakes the tin. We see a scratch in the inner side. The powder level, now even, is well below this scratch.

GRANNY JJ (CONT'D)
 Again?

She STOMPS off, angrily, towards the:

4 INT. GRANDCHILDREN'S BEDROOM

4

But she stops, closes hers eyes momentarily.

GRANNY JJ
 Doan be hasty. Ole man don't run -
 buh he does ketch (catch).

...and pulls aside the door curtain.

In one big WOODEN BED are three grandchildren: MARVELLOUS

(7), and GARFIELD (7) and NATHANIEL (8) fast asleep. Snoring.

Granny JJ leans over Marvellous. Pulls down (skin out) his lip. No powder.

She smells Garfield's breath.

GRANNY JJ (CONT'D)
(to herself)
Minty? Fuh suh long?

She goes over to their BEDSIDE CUPBOARD. Three toothbrushes in a cup. She thumbs a couple of the bristled heads - dry.

Crinkles her forehead.

GRANNY JJ (CONT'D)
Hmm.

Goes back to the

5 INT. KITCHEN

5

O.S. a riotous (loud loud) SQUAWKING. Granny looks out the window to see a flock of PARROTS head towards the jungle. Granny nods.

GRANNY JJ
(loud)
Bais! Up nah. Breakfast ready!

The boys came from the bedroom, rubbing their eyes. Granny watches them closely as a couple (two ah dem) cast glances at the milk powder tin, the cupboard, and carefully, her face.

They go to sit down.

GRANNY JJ (CONT'D)
Nah suh fass!

She indicates for them to line up. She walks up and down, giving them the 'Granny eye' - a steely "I mean business" look.

The boys shuffle uncomfortably (move their foot nervous nervous). Stare ahead.

GRANNY JJ (CONT'D)
Oo teef de milk powda las nite?

She puts her face next to the first boy.

GRANNY JJ (CONT'D)
Is you?

NATHANIEL stares ahead. Granny walks on. Quickly puts her face up to Garfield.

GRANNY JJ (CONT'D)

You?

Garfield stares ahead (watches straight ahead, nah blinking he eye).

Granny grits (grind) her teeth. Stares at the wild cane in the corner.

6

INT. KITCHEN - IMAGINATION

6

O.S. the sound of WHIPPING: WHAP! WHAP! WHAP!

We now see the three boys holding their bottoms and legs, tears streaming down their faces, wailing. Granny JJ holding WILD CANE across her palm. A triumphant look on her face.

GRANNY JJ

Yuh doan learn, yuh guh feel!

END OF IMAGINATION

Granny looks away from the cane. Sighs almost indiscernibly.

GRANNY JJ (CONT'D)

Yuh know 'Moon a run till day ketch am?' Uh-huh?

The boys dare to look at her and nod slightly.

GRANNY JJ (CONT'D)

Gud. Remember dis.

Taps their heads one by one.

GRANNY JJ (CONT'D)

Cause nat every big head gah sense.

Sweeps (fling she hand) her hand towards the table.

GRANNY JJ (CONT'D)

Eat yuh breakfast. Yuh parents cuming soon.

The children run to the table, pour tea, break bread and dish up curry and rice.

Shakes her head.

Looks out the window. Sitting opposite her in the Whitie fruit trees are two cute SAKI WINKI MONKEYS. Their gaze extends beyond Granny JJ. To the curry pot.

7 EXT. GRANNY JJ'S HOUSE - STAIRS 7

Granny JJ's face darkens. She grabs a WILD CANE, flings open the upper house door. Raises the cane.

The MONKEYS jump away into the trees, CHATTERING. She goes over to the stewpan containing the curry chicken, and puts on the cover while she looks back.

8 EXT. GRANNY JJ'S HOUSE - YARD 8

From outside. ROBERT CAMPBELL/BOB her son (42), jovial, missing a few teeth, security guard.

ROBERT
Ma! Whapn deh?

Granny peeks her head out, looks up at the trees. Sucks her teeth at the tree.

GRANNY JJ
Nuttin. Marning Bob. Hurry up an
carry yuh son. Me wan fuh go tuh
town.

O.S downstairs. Lana (35) heavysset, slow mover but smart.

LANA
Bob, cum help me out hay (here).

Further down the muddy track, Lana struggles in LONG BOOTS. She gets stuck in the mud and stretches out her arms.

LANA (CONT'D)
Bobbbbb!

She looks so pitiful that Granny and Robert look at each other - and laugh hard (buss a laugh).

GRANNY JJ
Help yuh sister deh. Makehaste.

9 INT. KITCHEN 9

As Bob wades off to help his sister Granny turns to the boys, one is cleaning the curry sauce (gravy) with his bread.

GRANNY JJ
Yuh waiting fuh Christmas? Geh
dress fuh school.
(shouts after them)
And no skylarkin!

The boys troop off. Granny looks meaningfully at the milk tin. Taps her finger twice on the counter.

FADE OUT.

10 EXT. SOESDYKE - HIGHWAY OUTSIDE KAREN'S LAND - MORNING 10

Granny opens the gate at the end of her daughter Karen's land. Outside the gate : ISABEL CAMERON and her daughter FAITH have a COCONUT STAND to one side next to a SHED.

On the other side of the road is another COCONUT STAND run by VOLNEY SOLOMON, a crookish thug accompanied by scampish accomplices TALL BAI and LAZY EYE (who have these physical features).

They are hanging around (limin), smoke blows from their hand-rolled cigarettes. There are more coconuts on their stand than on Isabel's stand.

GRANNY JJ
Good day Miss Cameron.

Isabel nods but looks sombre. (nat too happy)

ISABEL
Me nah know if it's a good day or not, Miss Juliet.

GRANNY JJ
But I see yuh juss have a few coconuts on yuh stand. Business nah good?

Isabel nods her head towards Solomon's stand.

ISABEL
Yuh see dem get nuff nuff coconuts? Sum ah dem ah me own, me know it.

Granny inclines her head.

GRANNY JJ
Buh yuh in call de police? Why?

Isabel goes to speak. Granny puts up a finger.

GRANNY JJ (CONT'D)
Becaase... yuh nah see dem steal de tings.

Isabel nods. She indicates the wooden shed behind her.

ISABEL
A few (couple) nites ago, me put me coconuts away in me shed - me know ah did.

(MORE)

ISABEL (CONT'D)

When me geh home - me key gaan. "Oh shucks/gosh!" me sey tuh meself. an I jus run back. De key an de ground wheh me tink me draap it.

GRANNY JJ

Yuh tone tell me someting else goan on.

Isabel nods. She takes hold of Faith's arm.

ISABEL

Me dawta come hay early fuh set up fuh de nex day. She call me.

11 EXT. OUTSIDE KAREN'S LAND - SHED - EARLY MORNING - FLASHBACK

Faith is on her phone next to the shed.

FAITH

Ma, why we suh low on coconuts? Yuh ain't geh a delivery de other day?

ISABEL

(voice o.s.)

Yeah man, me get. Wha yuh talk bout?

FAITH

Me only see lil bit hay.

ISABEL

How much deh deh? (you see deh?)

FAITH

Nat much atall, ma!

END OF FLASHBACK

Isabelle grimaces (mek up she face).

ISABEL

Me fly ova ere - an is fuh truth. Moss ah we coconuts gaan. An Solomon stand - he pile up high high.

GRANNY JJ

Yuh sure he in geh a delivery?

Isabel sucks her teeth.

ISABEL

He say he gat he own supplier.

She flaps her hand dismissively.

ISABEL

Is me is he supplier.

She looks frustrated and uses a knuckle to dash away a tear. Granny turns and watches the three men. Volney waves to her.

VOLNEY

Freshly picked coconuts ova ere!

All three look at each other - and burst (buss) out laughing. Granny scowls (mek up she face). Granny pats her hand twice on the edge of Isabel's stall.

GRANNY JJ

(to herself)

Me hate crookish behaviour.

Granny composes herself (calms sheself).

GRANNY JJ

Show me yuh key, please.

Isabel fishes (feel) in her pocket, and hands it to Granny. Granny examines it. There are very small smudges of blue along the edge of the key. Granny squeezes her lips together.

ISABEL

(enquiring)

Wahappen, Miss Juliet?

Granny turns to her.

GRANNY JJ

Maybe nuttin. When is yuh next delivery?

ISABEL

Lata today. Me gah fuh replace dem dis.

She turns to look meaningfully at the other stall.

GRANNY JJ

Okay, okay. Jus calm down an leh me tink whah fuh do. Me guh see yuh lata.

She reaches out her hand, and grasps Isabel's hand. Then she hoists (heist) her shoulder bag, and goes to stand over the road by a WATER TRENCH.

FADE OUT

Granny waits for a bus. A green minibus is seen in the distance, Granny puts out her hand.

The 14 seater bus pulls up, it's driven by RAMBO a very large man. Two PRETTY INDO-GUYANESE GIRLS are in the front seat. SOCA MUSIC plays from the RADIO.

RAMBO
Good day Miss Juliet!

GRANNY JJ
Good day Rambo. No room fuh me?

Rambo looks crestfallen (shame).

RAMBO
I'd always mek room for you Miss
Juliet but me conductor...

He looks over his (he) shoulder at a CONDUCTOR BOY by the door who is conspicuously (look guilty guilty) looking the other way.

RAMBO (CONT'D)
...likes tuh overload the bus.
(loudly)
He best pray dey in gat no police
out deh today!

He jabs his finger (point backward) over his shoulder.

RAMBO (CONT'D)
FINE MAN deh behind coming.

Granny sighs and nods.

GRANNY JJ
Say hi tuh yuh mudda. Tell she we
praying fuh she fass recovery.

The bus drives off BEEPING its HORN. In the distance, the sound of an OVER-REVVED ENGINE. Granny closes her eyes. Sticks out her hand.

GRANNY JJ (CONT'D)
Jesus, gah ride wid me wid dis wan.

FINE MAN's FANCY DECORATED BUS decelerates (slows down) with a screech of brakes. The RADIO is playing 'WIND-UP, WIND-UP' MUSIC and FINE MAN is driving, he's handsome but fancies (big himself up) himself more popular with the ladies than he is.

An OLD MAN WITH A BEARD slides open the side door.

OLD BEARDED MAN
Me ole but dat don't mean me wan
fuh die! Kill yuhself on yuh own
time!

FINE MAN
Park yuhself yuh ole bai!

The man waves his hand dismissively and stomps off. Then Fine man catches sight of Granny JJ and goes white.

FINE MAN (CONT'D)
Yuh can't cum in me bus.

He turns away. Granny puts her hand on the doorframe. The people in the bus watch her.

GRANNY JJ
You wan me fuh tell all dese nice
people is why?

13 I/E. EAST BANK DEMERARA - BUS - MORNING - FLASHBACK 13

Bus is speeding, fields are whizzing by. Fine man is screaming.

FINE MAN
Ow! Ow-ow-ow-ow!

Camera pans to see Granny JJ twisting his ear.

GRANNY JJ
Slow. Down. Now, or me gaan mek you
a new ole in yuh earz.

FINE MAN
Yes Granny... I mean Miss Juliet.
Argggh! Ow!

END OF FLASHBACK

Fine man looks ashamed (shame).

FINE MAN (CONT'D)
(mumbles)
No Miss J.

Granny climbs into the bus.

GRANNY JJ
Den drive nice nice an Tara int gat
nutting tuh tell Tara.

DISSOLVE TO:

14 EXT. EAST BANK DEMERARA - HIGHWAY TO GEORGETOWN - MORNING 14

Montage of shots showing famous East Bank sites in Guyana:

- . The Demerara river
- . Fields of cane
- . Banks DiH - drinks maker

- . Children walking to school in Friendship, Land of Caanan
- . View out of minibus front window.
- . Granny looking out the window.

15 EXT. STAEBROEK MARKET - GEORGETOWN - MIDDAY 15

The bus pulls into STABROEK MARKET, a noisy chaos of colourful stalls, minibuses jostling for position and eddies and flows of people going about their business.

Granny pays FINE MAN, gives him a final look.

She walks into the main outdoor market area. Cars BEEP. VENDORS SHOUT. She smiles. These are her people.

As she walks into STAEBROEK INDOOR MARKET a large bulky man GILBERT is over with the PARKED TAXIS near DEMICO HOUSE.

He stands up, and, with a serious expression, watches Granny JJ enter the indoor market. He snorts to himself.

16 INT. STAEBROEK INDOOR MARKET 16

Inside, avenues of uneven concrete floors are flanked by stalls: butchers with tiled counters, goldsmith's with grills covering the their shop fronts, tall metal scaffolding with clothes hanging all the way up.

Granny makes her way over to a lady on a CLOTHES STALL with children's clothes.

GRANNY JJ
Bindia, good morning.

BINDIA
Good marning Miss Juliet. Wha bring yuh ere today?

GRANNY JJ
Yuh gat any baby powder?

Bindia smiles at her.

BINDIA
Eh-ey! Like yuh geh ah new grandpickney?

GRANNY JJ
No. Me gat anudda use fuh dis.

Bindia looks at her curiously, but Granny just says nothing and smiles. Bindia picks up a container of BABY POWDER.

TIME DISSOLVE.

17

EXT. STAEBROEK MARKET - MIDDAY

17

As Granny exits DEMICO HOUSE with several SHOPPING BAGS, the large (big skin) man Gilbert is waiting for her. He looks at her. She stops. Looks at him. Gunslinger standoff like they're in a Western.

GILBERT
(growls)
Me want wha is mine.

GRANNY JJ
Yuh best watch yuh tone, talkin
like dat.

She slowly reaches towards her bag. He slowly raises his hand - as if to strike.

The next moment she whips out cinnamon roll out of her bag. Watches him in the eye. Takes a slow defiant bite.

He crumples, takes off his sunglasses.

GILBERT
Ma, is me own?

GRANNY JJ
Gillie son, yuh too hasty man!

They laugh and Gilbert embraces her. She digs into the bag and hands him another cinnamon roll.

GRANNY JJ (CONT'D)
Yuh wukkin taxi today?

Gilbert nods.

GILBERT
Yeah man, jus trying, yuh know.

Granny pats him.

GRANNY JJ
I know. Ow is Bunny?

GILBERT
Good, good, she good man, she good.

Granny gives him 'the eye'.

GRANNY JJ
Yuh behaving yuhself wid yuh wife?

GILBERT
Yeah ma, yeah ma.
(beat)
Booky ova deh, yuh know.

He points to a ROAD CREW, men in vest tops and jeans or cargo pants - are next to a TRUCK with a pull-down back panel. The crew are drinking BEER or MALTA with cold rivulets of water on the bottles.

In the back on the truck is BOOKY, (53), grizzled but erudite (smart smart) Guyanese man who is reading a BOOK and chewing gum.

GRANNY JJ

Booky! Wha'appning man?

Booky puts down his book called 'The Oil Curse' and nods. He takes out his gum.

GRANNY JJ (CONT'D)

(to herself)

Ah-ha!

BOOKY

Miss Juliet, good day! Ow dem pickney girl?

GRANNY JJ

Which wan of de ten yuh mean? An doan even count me grandpickny dem!

Booky nods. He puts his book aside.

BOOKY

We woukkin ova at CummingsLodge. De Government gat dis new scheme in South Ruimveldt. Cum.

He climbs out the back of the truck. Lifts a tarpaulin. (sheet)

BOOKY (CONT'D)

See anyting weird?

Granny looks closely. The paint is glowing. Booky grins.

BOOKY (CONT'D)

De paint is fuh de road. It soak up de light in de day. Ah night, it glow.

Granny JJ looks impressed.

BOOKY (CONT'D)

If we gat a blackout, yuh can still drive safely in dat area. Whoever come up wid de idea, is a really good idea.

He turns to Granny but she has a faraway look (she lass away) in her eyes. She shakes her head.

GRANNY JJ
 Dat's someting else!
 (beat)
 Gimme wan lil pot tuh show
 somebody?

Booky looks at her like she is strange.

BOOKY
 Sure.... Why yuh wan it?

GRANNY JJ
 It might shine ah light on a lil
 problem of we own.

Booky just looks at her, then indicates to one of the CREW
 named MARK.

BOOKY
 Mark, yuh still gah dah lil potato
 salad bowl?

TIME DISSOLVE

18 I/E. MINIBUS - HIGHWAY - NEAR SOESDYKE

18

Granny is on a minibus.

RAMBO is driving. She is sitting by her shopping bags by the
 bus door. We glimpse some CASSAVA EDO, CORILLA and some MAGI
 CUBES. MEAT is in a white plastic bag.

GRANNY JJ
 Ere please. Thank yuh Rambo.

Rambo throws his hand up. The CONDUCTOR BOY opens the door,
 she steps down and gives him some GUYANESE MONEY. She waves a
 hand up to Rambo but doesn't turn around.

The minibus drives off.

She walks over to Isabel. Her stall is refilled with
 coconuts. Granny nods.

GRANNY JJ (CONT'D)
 Leh we put all yuh coconuts away
early tonight.

Isabel looks confused, but nods.

ISABEL
 Okay Miss Juliet.

DISSOLVE TO:

19

INT. GRANNY'S HOUSE - KITCHEN - AFTERNOON

19

Granny has two FERN LEAF TINS out. The one with the scratch inside and another one.

Granny spoons some milk powder out of the SECOND TIN and sprinkles it on top of the powder in the FIRST TIN.

Then she pulls over a stool, stands on it and puts the second tin on the top of a high cupboard.

Then she closes the first tin, puts it back in the cupboard. And smiles to herself.

The STAIRWAY DOOR opens and the GRANDCHILDREN come in from school.

MARVELLOUS

Hello Granny.

NATHANIEL

Hello Granny!

GARFIELD

Hello Granny!

GRANNY JJ

Hello bais. I mek sum swank. Help yuhself fram de fridge.

20

EXT. FRONT OF KAREN'S PROPERTY - ALMOST DUSK

20

Isabel walks out of the shed, Granny closes the door.

ISABEL

(quietly)

Yuh sure dis will wok?

Granny points up.

GRANNY JJ

Are deh stars in de sky? Truss me.

As they click the padlock on the shed, Volney stands up. So do Tall Bai an Lazy eye.

VOLNEY

Ow yuh mek owt?

He pulls out a billfold and ruffles the notes.

VOLNEY (CONT'D)

We mek plenty plenty profit. Dat's ow yuh gat fuh run a business. Low purchase price, high profit!

Tall Bai and Lazy Eye laugh evilly.

ISABEL
Me wan cuff he nah!

Granny puts a hand on her.

GRANNY JJ
Gal, me understand. But Jesus sey
"Be wise as de snake an innocent as
de dove. Jus watch nah."

Isabel nods, although she is not convinced.

FADE TO BLACK

- 21 INT. GRANNY'S HOUSE - HER BEDROOM - NIGHT 21
Granny is in bed with a lit Kerosene lamp nearby, turned down low. She has GLASSES on and is reading her BIBLE.
- 22 INT. HALLWAY 22
Outside children's bedroom. It's mostly dark. A small head pokes out the curtain. Three small boys sneak out.
- 23 INT. GRANNY'S HOUSE - KITCHEN 23
One boy deftly carries the stool, another stands on it, opens the cupboard. Takes down the milk tin.
NATHANIEL holds it under his arm, peels off the lid. Garfield comes over with three spoons. They all dig a spoonful.
Marvellous looks towards Granny's room. It looks dark.
They look at each other, nod. All three shovel the spoonful's of what they think is milk powder into their mouths.
A pause.
Their eyes bulge.
Almost together the three boys spit out the baby powder onto each other in a white cloud that dusts their faces even more.
- 24 INT. GRANNY'S HOUSE - HER BEDROOM 24
O.S. three sets of SCREAMS and YELLS. FEET RUNNING AROUND.
Granny puts down her Bible, and grins. Pats the bottle of baby powder.

25

INT. KITCHEN

25

MARVELLOUS

Ahh! Me mout. Gimme wata.

He rushes over to a WATER JUG on a TRAY on the kitchen table. Pours himself a GLASS. Swallows. Yells again.

GARFIELD

Gimme de jug.

He tips it back, pours it over himself while trying to drink.

NATHANIEL has run over to the sink. He lets the tap run, then hangs out his tongue splashing water on it and scraping it.

He is crying.

A moment later, all the boys come together.

NATHANIEL

Wha is dah? Dah sum nasti stuff.

GARFIELD

Gosh man. We gah fuh clear up or
Granny give us sum tight licks.

MARVELLOUS

Granny int gaan do dat. Buh she
gann give yuh - de luk. And den
punishment.

All three boys shiver. NATHANIEL tears off some KITCHEN towels, dabs up some of the water from the table and goes to wipe spilled MILK POWDER on the counter top. Quietly.

26

INT. GRANNY'S HOUSE - HER BEDROOM

26

Granny nods.

GRANNY JJ

(to herself)

Tomorra. Yu lil wicked pickneys.

She lifts the glass off the kerosene lamp. Blows it out, and lies down. Closes her eyes.

FADE OUT

FADE IN

Granny's clock shows 4am. Her eyes open. She gets up.

27 INT. GRANNY'S HOUSE - KITCHEN - 4AM 27
Granny inspects the worktop. Nothing. The table. Clean. Looks down. Smiles grimly.

28 INT. GRANNY'S HOUSE - GRANDCHILDREN'S BEDROOM 28
Granny slides back the curtain. All the children are asleep in the bed.
She sounds her voice loudly.

GRANNY JJ
Up now yuh lil scamps.

The children open their eyes.

GRANNY JJ (CONT'D)
Marvellous an Garfield, I gat some
good ard coconuts fuh yuh tuh
grate. NATHANIEL, yuh gaan wash
step. Punishment.

NATHANIEL
Fuh wha, Granny? We in dun nuttin.

Granny indicates 'come here' with her pointer finger. Points at them all.

They all get up and stand by the bed. Granny goes to the bed and reaches under the pillow. Searches around. Pulls out a packet of MINT GUM! Puts her finger under her right eye and pulls the skin down slightly. (An action that indicates that the person 'eyeballed' should feel ashamed.)

GRANNY JJ
So, yuh thaught yuh cud give me de
eyeball, eh! Folla me.

She walks out.

29 INT. GRANNY'S HOUSE - KITCHEN 29
As they walk into the kitchen...

GRANNY JJ
Luk down.

On the floor by the counter (and leading towards the bedroom) there are multiple footprints outlined - in a fine layer of powder.

30 INT. GRANNY'S HOUSE - KITCHEN - NIGHT (FLASHBACK) 30

Granny takes the empty tin of milk powder with the scratch in it. She empties the baby powder she bought into this tin, closes it and puts it back in the cupboard.

She shakes the baby powder into her hand, puts it in a SIEVE and shakes the sieve over the floor. She walks out the kitchen, doing the same.

END OF FLASHBACK

31 INT. GRANNY'S HOUSE - KITCHEN - MORNING 31

The boys look at each other in shock. They look back at Granny.

GRANNY JJ
Lift wan foot.

Every boy complies. There is baby powder dust between their toes.

GRANNY JJ (CONT'D)
Moon ah run...

BOYS
Till day ketch em.

MARVELLOUS
Granny, we gad do wuk on de weekend?

GRANNY JJ
Should we av wan day ah week when scampish behaviour go free?

Each boy goes to his task, head hung down. Nathaniel grabs a BUCKET, and Marvellous and Garfield go over to a pile of COCONUTS and take the GRATER.

GRANNY JJ (CONT'D)
Gud. I'll be back jus now.

32 EXT. GRANNY'S HOUSE - STEPS - 4.30AM 32

Granny comes down the steps. She has a CELLPHONE in her hand and a TORCH in the other.

She walks down the track, lights her way. Makes a call.

GRANNY JJ
Colin? Muss come nah as we arrange.

Nods her head.

GRANNY JJ (CONT'D)
Gud, Right.

33 EXT. OUTSIDE KAREN'S LAND - COCONUT STAND - BEFORE DAWN 33

Isabel meets Granny at the gate. She looks drawn, worried.

ISABEL
Miss Juliet, come, come. De
coconuts gaan again.

Granny peeks in the shed. Nods.

GRANNY JJ
Dun worri gal. It gaan be alrite.

Across the road is VOLNEY'S COCONUT STALL which is full of
coconuts. Granny walks over.

GRANNY JJ (CONT'D)
Sum ah dem coconuts belong tuh she.

VOLNEY
Yuh can't prove nuttin. Guh lang
yuh way.

Sucks his teeth and gets up.

As he does, a POLICE CAR (cyar) pulls up. Colin, (29) hefty
police man gets out, walks over and stands nearby. Volney
stands up nervously, starts moving away.

COLIN
Best yuh stay fuh ah while.

VOLNEY
Why? Wha me do? Yuh in gat no
proof.

It's still just about dark. Granny turns to the coconuts on
his stall.

GRANNY JJ
Watch.

She goes over to the stall and carefully turns around FIVE
COCONUTS in a row. Then she turns off the TORCH and steps
back

VOLNEY
Wha? In nutting deh!

One by one, and then together little dots of white start
glowing on nearly all the coconuts.

Volney, Tall Bai and Lazy Eye gasp.

LAZY EYE

Dis type of coconut cum like dat.
Is... is a interior coconut.

GRANNY JJ

Dem ah cum like dis?

Granny beckons to Faith who has a COCONUT in her hand. She holds it up and turns it around. THIS coconut has a sad face painted on it - in glowing dots.

Colin stifles a laugh (buss).

COLIN

Turn around, put yuh hands behind
yuh bak.

Volney starts to protest.

VOLNEY

Is not me man. Dem a new breed ah
coconut fram Brazil.

Colin snaps on the CUFFS. As he turns Volney's hand over there are smudges of GLOWING WHITE PAINT. He turns to the other two scamps.

Lazy Eye and Tall Bai put their hands behind their backs.

TALL BAI

We in know wha he up tuh.

COLIN

Yuh bess guh lang. NOW!

The two men scamper off, putting their hands in front of them as they run.

Colin pats Volney down. He pulls out some KEYS and holds them up.

ISABEL

Dah is me key! Ow he geh it.

Granny walks over to Volney's stall. Looks around the back. Finds a lump of BLUE TAC.

GRANNY JJ

Dis!

MONTAGE

. Granny examines the blue smudges on the key.

41 Volney sees the KEY on the ground. Presses it into the 41
 BLUETACK and makes an outline. Places the key back on the
 floor.

END OF FLASHBACK

35 EXT. OUTSIDE KAREN'S LAND - DAWN 35

ISABEL

Suh he mek a copy of me key. Yuh
 dirty teef. Suh we can't suspect
 yuh, hey?

She stamps off behind Faith, and puts her hands on her
 shoulders. Faith gives Volney a dirty look.

COLIN

Yuh ah brazen teef man. Best hope
 yuh nah glow ah camp street prison!

Isabel comes over to Colin.

ISABEL

Thank yuh Colin. Can I collect back
 me tings?

Colin nods.

VOLNEY

She arrange it wid me. She wan me.
 Is just love gaan bad.

Colin gives him a shake to silence him.

COLIN

Hush yuh mout man. Yuh in gat no
 shame?

GRANNY JJ

Wha is de saying? If yuh mouth too
 quick, yuh get ten donkey kick!

Volney says nothing. He get ketch.

Colin puts Volney in the back of his POLICE CAR. He comes
 back.

COLIN

Yuh is smart, Miss Juliet.

ISABEL

Yuh like a detective.

Grnny ponders for a moment.

GRANNY JJ
 Yuh know de police in always
 baddered with lil prablems and
 issues like dis.
 (turns to Colin)
 No offence Colin. We appreciate yuh
 help.

ISABEL
 Yes, yuh smart smart Miss Juliet.

GRANNY JJ
 (embarrassed)
 Me juss use de lil wisdom Gad give
 me.

ISABEL
 Buh we need it ever day. Yuh
 know...Guyana need a daily
 detective.

Granny laughs.

GRANNY JJ
 Mebbe suh... buh dah in me. I is
 too old.

Isabel shakes her head.

ISABEL
 It suit yuh Miss Juliet.
 Grandmother JJ - Guyana's Daily
 Detective.

ENDS